

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet I in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp*

Lento Recit. **Allegro non troppo**

p *mf* *p*

Cad. Vn. Solo

pp *cresc.* - - - - -

poco a poco - - - - - *f*

f *f* **A**

f *f*

f *p* *cresc.* - - - - - *poco a poco* - -

f

B Tranquillo

p

dim. *pp* *2*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet I in B-flat

84 *pp* **1** Solo *dolce*

91 **C 2** Solo

98 **2** **D** *f*

103

106

109

113

121 **E** *ff*

127

133

138 *ff*

146 **F Solo** *pp*

Clarinet I in B-flat

3

151 *2* Solo *dolce*

159 *12* *G* Cl. II *1 2 3 4*

177 *H* *f*

182

185 *ff*

188

192 *K*

200

206 *Tranquillo* *L* *8* Solo *M* *dolce* *p*

222 *4* Solo *pp* *3 3 3 3 3*

229 *pp*

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Clarinet I in B-flat

4

II

Lento Recit. 3 **Andantino** *rit. a tempo* 20 1 A 8 Cl. II

Vn. Solo Cad. Ob. I 1 2 3 9 10 11 12 13 14

43 *colla parte* 2 B **Tempo giusto (Poco piu mosso)** 15 16 17 *pp* *p*

61 *a tempo, un poco animato* C *fp* *colla parte* *f*

74 *p* *sf* *f* *sf* *p* *sf*

84 *piu tranq.* 2 2 8 D **Allegro molto** 3 *rit.* G. P.

108 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** 1 6 **Recit. Molto moderato**

120 E **Tempo giusto (Allegro molto)** 1 2 3 4 5 6 1 2 3 4 5 6 7 8 Cl. II *mf*

136 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *f*

151 1 *sf* *f* 3 3 3 3

161 **Recit. Moderato assai** *ad lib.* 3 *lunga* *sf* Solo *f* *lento* *p* *accel.* *cresc.* *poco rit.*

163 *tempo* 3 *lunga* *f* *lento* *p* *accel.* *cresc.* *poco rit.*

164 *tempo* 3 *f* *lento* *p* *accel.* *cresc.* *rit. molto* *ten.*

Tempo giusto (Allegro molto)

165 **G** **3** **Vivace scherzando**

p molto *cresc.* *pp* *cresc.*

177 **23** **9**

pp *cresc.* *p*

216 **2** **8 H** **2** **1** **2** **2**

poco string. *mf*

238 **Tempo I** **4**

f *sf* *p*

252 **3**

p *p* *p* *cresc.* *f*

264 **I** **7**

p

279 **3** **sf** **p** **f** **p**

291 **f** **p** **p** *cresc.* **3** **3** **3**

299 **K.** **3** **p**

307 **mf** **3** **3** **3** **3** **3** **3** **3** **3** **3**

313 **f** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Recit. Moderato assai **a tempo** **a tempo**

321 **L** **3** **rit.** **f** **marcato** **Bn. Cad.** **f** **marcato** **3** **Bn. Cad.** **f** **marcato** **3** **3**

Tempo giusto (Allegro molto)

327 **rit.** **M** **Ob.** **3**

Bn. Cad. **1** **2** **3** **4** **5**

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Clarinet I in B-flat

6

336 Solo *p* *3* *p*

345 *cresc.* *N* *Con moto* *f*

351 *f*

359 *f*

367 *3* *3* *3* *3* *3* *3* *3*

372 *O* *p*

381 *mf*

391 *1* *1* *4* *P* *< sf* *f* *p* *<*

406 *sf* *f* *p* *f* *p* *f* *sf*

415 *lunga* *1* *1* *Q 25 R 2* *mf* *morendo* *p* *morendo* *poco meno mosso* *p* *accel. poco a poco* *3* *3*

453 *3* *3* *1* *poco cresc.* *1*

461 *mf cresc.* *f* *f animato*

468 *sf*

Clarinet I in B-flat

7

III

Andantino quasi Allegretto
19 Solo
26
24
32
A 11
37
p
cresc.
f
43
p < > f > p
53
f > p f > p
60
1 C 1
f > p f
66
1 D 1
f
pocchiss. piu mosso
71
Solo grazioso
ppp
pocchissimo cresc.
78
E
un poco piu forte
85
F
pp
91
98
3

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet I in B-flat

107 *p* **G**

113 *mf* **H**

119 *mf*

124 **I** **Come prima** **K 6** *p*

142 **Lento Recit.** **L Tempo I** **Ob.** **6** *p* **Vn. Solo Cad.** **1** **2** **3**

159 **M** *ff* *allargando assai* *a tempo* **Solo** **11** **15**

164 **14** **18**

167 **N 7** **O** *p* *pocchissimo piu animato*

179 *cresc.* *poco a poco*

184 *f* *dim.* *p*

190 **3** **2 P** *f* *dim.* *p*

202 *p* *poco rit.* *rit. 1 molto 1* *a tempo 1* *schierz. 2* *pp*

IV

Allegro molto
ff *sf* G. P. G. P. **Recit. Lento** Cad. Vn. Solo

Allegro molto e frenetico
ff *dim.*

pp cresc.

Recit. Lento Vivo 8 Fl. 12
G. P. Vn. Solo Cad. 9 10 11 12

A 12 Vn. I 13 14 15 16 **B** *f*

C 16 **D** 2 *sf*

E 19 **F** 3 *dolce*

G *mf*

H 16

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Clarinet I in B-flat

10

190 **I Solo**
mf

197

204 **K** 3 *f*

214 3 *f* 3 *f*

228 *f* *ff*

235 **L** 3 *f*

245 3 *f* 3

258 *f*

265 3 *ff*

274 **M** *con forza* *sf*

282 *f* **N**

291 *p poco cresc.* *f* *cresc.* *sf* 5

306 *p* 3

316 15 0 3 2 *p*

342 2 2 *P* *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 3 4 1 1 1 *ff* *ff* *ff* *ff* *ff*

380 Q 15 R 6 *sf* *f*

408 S 19 T 3 1 1 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

442 1 *p* U

454

463 V *p*

474 *p*

486 Piu stretto 7 7 *mf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

12

511 *mf cresc.*

520 *ff*

529 *ff*

537 *ff spiritoso* W 3

546 3 2

555 3 1 1

564 *sf sf sf*

572

579

586 *ff* Allegro non troppo e maestoso

598 X

601

604

608

612

615

617 *Y* *f* *3* *2* *2* *2* *2* *dim.*

poco piu tranquillo

626 *pp* *pp*

631 *1* *Z Solo* *pp*

636

639 *Lento Recit.* *2* *4* *4* *Alla breve Tempo come I*

pp *Vn. Solo Cad.* *Ob.*

655 *pp* *p* *colla parte* *pp* *a tempo* *dim.*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet II in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp* *G. P.* *mf* *G. P.* *pp*

Lento **Recit.** **Allegro non troppo**

p *Vn. Cad.* *mf*

p *pp* *pp cresc.*

poco a poco *f*

f *mf* **A**

f *mf* *f*

p *cresc.* *poco a poco*

f

B **Tranquillo**

p *p dim.*

pp **Cl. I** **8 C 8**

3 *4*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet II in B-flat

102 **D**
f

105

108

112

119 **E**
ff

127

132

140 **F 4**
ff

153 **Solo**
p

157

161

165

Detailed description of the musical score: The score is for Clarinet II in B-flat. It consists of ten staves of music. The first staff (measures 102-104) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a forte (f) dynamic. The key signature changes to D major (two sharps) at measure 102. The second staff (measures 105-107) continues the melodic line. The third staff (measures 108-110) includes a trill ornament. The fourth staff (measures 112-114) features a trill and a key signature change to E major (three sharps). The fifth staff (measures 119-121) starts with a forte (ff) dynamic and a key signature change to E major. The sixth staff (measures 127-129) includes a trill. The seventh staff (measures 132-134) continues the melodic line. The eighth staff (measures 140-142) has a forte (ff) dynamic and a key signature change to F major (one sharp). The ninth staff (measures 153-155) is marked 'Solo' and starts with a piano (p) dynamic. The tenth staff (measures 157-159) continues the solo. The final staff (measures 161-165) ends with a key signature change to F major and a final cadence.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

3

169

173 *G*

178 *H* *f*

182

185 *ff*

188

192 *K*

203 *L* *Tranquillo* *p*

208

212

216 *M* *2* *4* *pp*

228 *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

4

II

Lento Recit. **Andantino rit.** **a tempo** Ob. I

3 20 1 A 8 Solo

Vn. Solo Cad. 9 10 11 *pp*

41 *colla parte* 2 B **Tempo giusto (Poco piu mosso)** *pp*

57 *colla parte* 2 *p* *fp*

71 C **tempo, un poco animato** *f* *p* *sf* *f*

79 *piu tranq.* 2 2 *sf* *p* *sf* *pp*

93 8 D **Allegro molto** 3 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** 1 6 *pp* G. P.

118 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** E 1 1 2 3 4 5 6 7 *G. P.* Vn. II *mf*

131 8 9 10 11 12 13 14 15 16 17 18 19 20 21

145 22 23 24 25 26 1 *f* *sf* *f* 3

158 **Recit. Moderato assai** F *rit.* *a. t.* *rit.* *a. t.* *rit.* *sf* Cl. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

165 **Tempo giusto (Allegro molto)** **Vivace scherzando** G 4 27 Cl. I 23 *p* molto cresc. 28 29 30 31 32

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Clarinet II in B-flat

5

229 **H** Tpt. I *poco string.* *mf* *f*

240 *sf* *p* **Tempo I** *p*

254 *p* *p cresc. 3* *f* **I** *3* **7**

272 *p* *3* *3* *3* *3* *3* *3* *3*

279 *sf* *p* *f* *3* *p*

289 *f* *3* *p* *p cresc. 3* *3*

298 **K** *f* *3* *3*

307 *mf*

313 *f*

320 **Recit. Moderato assai** *sf* *f marcato* *a tempo 3* *rit.* *Bn. Cad. ad lib.* *f marcato 3* *Bn. Cad. ad lib.*

Allegro molto

326 *a tempo* *rit.* *a tempo* **M** *f marcato 3* *3* *Bn. Cad. ad lib.* **8** **Cl. I** *9* *10* *11* *12* *13* **3**

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Clarinete II in B-flat

6

344 *p* *cresc.* *N* *Con moto* *f*

355 *f*

365 *f* 3 3 3 3 3 3 3 3 3 3

373 *p* *mf*

384 *sf* 1 1 4

401 *P* *f* *p* *sf* *f* *p* *f* *p*

413 *f* *sf* *lunga* 1 *Cl. I* *morendo* *Q 25 R 2* *accel.* *p*

452 *poco a poco* 1 *poco cresc.* *mf cresc.* *f*

466 *animato* *f* *sf*

Andantino quasi Allegretto

III

19 20 4 A *Cl. I* *pp*

33 2 *mf* *p*

45 B *p* *f* *p* *f* *p* 1

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

7

57 *f* *p* *f* *p* *f* *1 C 1*

66 *f* *1 D 10* *pocchiss. piu mosso*

80 *E 8 F* *pp*

96 *pp* *3*

107 *p* *G*

113 *H* *p*

120 *mf* *4*

128 *I Come prima* *K 6* *p*

143 *Recit. Lento* *Tempo I* *Ob.* *3* *L* *6* *M allargando assai* *Vn. Solo Cad.* *1* *2* *3* *p* *ff*

161 *a tempo* *4 N 7* *O* *pocchissimo piu animato* *p* *cresc. poco a poco*

182 *f* *dim.* *p* *3* *f*

196 *2 P* *poco rit.* *molto rit.* *a tempo* *dim.* *2* *1* *2* *Cl. I*

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet II in B-flat

IV

Allegro molto **Recit. Lento**

ff G. P. G. P. Cad. Vn. Solo

Allegro molto e frenetico

10 *ff* dim.

17 **Recit. Lento Vivo**

pp cresc. G. P. Vn. Solo Cad.

54 **A** **B**

12 13 14 15 16 *f*

74

82 **C** **D**

16 2 *sf* *f*

109 **E** **F** Cl. I

3 19 3 4

142 **G**

1 1 1 1 *mf*

156

164

171 **H** **I** **K**

16 16 4 *f*

213 3 3

f

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

9

226 *f*

233 *ff* *L* *3* *f*

243 *3* *f*

253 *3* *f*

264 *3* *ff* *M* *con forza* *sf*

277

286 *f* *p poco cresc.* *f*

298 *cresc.* *N* *13* *Cl. I* *14* *15* *16* *17* *Solo* *mf* *3* *3*

320 *12* *O* *16* *P* *f* *ff*

356 *ff* *mf* *ff* *mf*

365 *3* *ff* *4* *ff* *1* *ff* *1* *ff* *1* *Q* *15* *R* *6* *sf* *sf*

403 *f* *S* *19* *sf* *sf* *sf* *sf* *sf*

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Clarinet II in B-flat

10

432 **T** *sf* 3 *p* 1 1 1 1

448 *p* **U**

458

468 **V** *p*

481 *p*

494 **Piu stretto** 7 *mf* *mf cresc.*

517

526 *ff* *ff*

535 **W** **Spiritoso** *ff* 1 2 3 4 5

545 6 7 8 9 10 11 12 *f* 2 3

556 1 3 1

566 *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

11

